



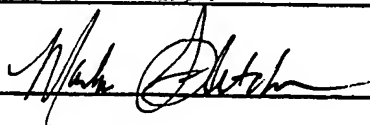
**INFORMATION DISCLOSURE
STATEMENT BY APPLICANT**
Sheet 2 of 3

In re the application of:
Filed:

NICHOLAS LONGO
November 26, 2003,

Examiner Initials	Cite No	Name of Author, Title, Publication, Date
	20	MARCELO M. WANDERLY, NORBERT SCHNELL, JOSEPH ROVAN, ESCHER - Modeling and Performing Composed Instruments in real-time Proceedings of the 1998 IEEE International Conference on Systems, Man and Cybernetics (SMC'98), pp 1080-1084, 1998
	21	YAMAHA CORPORATION OF AMERICA, WX7 Wind Controller Manual
	22	MATHEW WRIGHT, DAVID WESSEL, ADRIAN FREED, New Musical Control Structures from Standard Gestural Controllers, Proceedings of the International Computer Music Conference, 1997
	23	CAMILLE GOUDESEUNE, Composing with Parameters for Synthetic Instruments, PhD Thesis, University of Illinois at Urbana-Champaign, 2001
	24	ALEX G.E. MULDER, PhD thesis, Simon Fraser University, Burnaby BC, Canada, 1998
	25	ANDY HUNT, MARCELO M. WANDERLY, ROSS KIRK, Towards a Model for Instrumental Mapping in Expert Musical Interaction, Proceedings of the International Computer Music Conference, 2000.
	26	NICOLA ORIO, NORBERT SCHNELL, MARCELO M. WANDERLEY, Input Devices for Musical Expression, Borrowing Tools from HCI, NIME Conference, Seattle WA, April 2001
	27	JOSEPH PARADISO, Oberheim 4 Voice MIDI Interface User's Manual, 1991
	28	JOSEPH BUTCH ROVAN, MARCELO M. WANDERLEY, SHLOMO DUBNOV and PHILIPPE DEPALLE, Instrumental Gestural Mapping Strategies as Expressivity Determinants in Computer Music Performance, Proceedings of the AIMI International Workshop, A. Camurri, ed. Genoa: Associazione di Informatica Musicale Italiana, October 3-4, 1997, pp. 68-73
	29	ZOLTAN JANOSY, MATTI KARJALAINEN, VESA VALIMAKI, Intelligent Synthesis Control with Applications to a Physical Model of the Acoustic Guitar, Proceedings of the International Computer Music Conference 1994

Examiner
Signature



Date


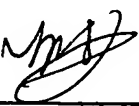

Considered

6-23-06

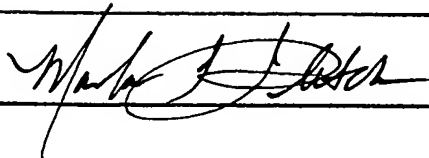
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Sheet 3 of 3**

In re the application of:
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NICHOLAS LONGO
November 26, 2003

Examiner Initials	Cite No	Name of Author, Title, Publication, Date
	30	TIM ANDERSON, DEBBIE HORN, Using Hyper-Instruments for the re-distribution of the performance control interface, Proceedings fo the Interantional Computer Music Conference, 1994.
	31	PETER DESAIN and HENKJAN HONING, Towards Algorithmic Descriptions of Continuous Modulations of Musical Parameters, Proceedings of the International Music Conference, 1995
	32	PERRY R. COOK, A Hierarchical System for Controlling Synthesis by Physical Modeling, Proceedings of the International Computer Music Conference, 1995

Examiner
Signature



Date
Considered

6-23-06